



1150407 mid term

嘉大附小音樂雙語
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Introduction

- Today we are going to test your playing and singing.
- Please practice with your partner.
- Now please go on the stage and play the recorder together. Sing together.
- Now please listen and write the notes.
- You can add notations on the paper.



Vietnam

Song: 潑水歌

Mid-Term
Recorder
Singing

Apr. 7

八分
休止

eighth
rest







考直
考唱歌
拍手歌
前

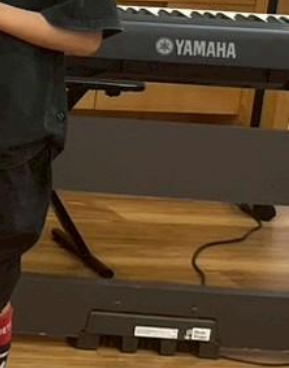
Apr. 7
低音譜號
F clef

EEEEGE





Apr. 7
低音譜號
F clef
EEEE
53
2 1
so mi







曲名=數字歌

作者=謝宇威

G大調

Handwritten musical notation for the first staff of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six notes: four quarter notes (G4, A4, B4, C5) and two eighth notes (B4, A4). Below the staff, the notes are labeled with solfège syllables: 'Re Re Re Si Si Si'. Above the notes are rhythmic markings: '2 2 2 7' for the first four notes and '7 7 7' for the last three notes.

G major

Handwritten musical notation for the second staff of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of five notes: a quarter note (G4), a half note (A4), a dotted quarter note (B4), an eighth note (C5), and a quarter note (B4). Below the staff, the notes are labeled with solfège syllables: '7 2 6 7 i'. The 'i' is written below the final note.

Handwritten musical notation for the third staff of the song, showing a treble clef and a key signature of one sharp (F#).

2 2 2 7 7 7 7
 Re Re Re si si si si
 ㄷ ㄷ ㄷ ㄷ ㄷ ㄷ ㄷ

7 2 6 7 1
 si re la si do
 ㄷ ㄷ ㄷ ㄷ ㄷ

Feedback

- In the mid-term, students sing and play the same songs. It's easier for them. Most students can pass the exam.
- Listen and write the right notes is easy for students because they can open the music book to copy the notes.

